

# PUMP

THE  
TREND  
ISSUE!

FEATURED MODEL  
ESTELLE HERON

52+

PAGES  
COUTURE,  
HIGH FASHION,  
AVANT GARDE

TOP COLORS FOR SPRING

& SUMMER 2016

MUST HAVE LOOKS!

BEHIND THE SCENES  
THE COLBY  
FILES

TOP 4  
BRIDAL MOMENTS  
INSIDE THIS ISSUE!

RETRO COUTURE  
WITH AMY LOUBRIS

+

FEATURING  
PHOTOGRAPHER  
H. AUGUST SMITH

LIEN DELONG ARTISTRY  
HAIR, MAKEUP, PHOTOGRAPHY  
PUMP MAGAZINE TOP ARTISTI

NIGHT  
OWL

OUR TOP PICKS IN  
THE FASHION INDUSTRY

WHAT'S HOT NOW!

ISSUE LXVIII, APRIL 2016



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# PUMP MAGAZINE CREW

## Cover:

Photographer: H. August Smith | Stylist: Lydia Marie | Makeup and Hair: Melissa Korn | Nails: Thao Bui at Julep Assistant: Mitchell Smith | Location: Dr. Beau and Dr. Andy Keller at Da Vinci Dental | Model: Estelle Heron

## page 2-7:

Photographer: H. August Smith | Stylist: Lydia Marie | Makeup and Hair: Melissa Korn | Nails: Thao Bui at Julep Assistant: Mitchell Smith | Location: Dr. Beau and Dr. Andy Keller at Da Vinci Dental | Model: Estelle Heron

## Page 8-11:

Model | Amy Loubris  
Hair and Makeup | Eugene Conde  
Wardrobe Designer | Yukimuli  
Photography | Barry Druzman

## page 12-13:

Photographer: Allen Taylor of Allen Taylor Studios  
Clothing Designer: Cheri Elizabeth  
Make-Up Artist: Tyler Joseph  
Hair Stylist: Ronnie Gamino  
Models: Christine Ko, Kami Feinblatt

## page 14-15:

PAGE LEFT: Photographer: Paint It Black Photography / Laura Moody

Makeup: Taylia Jordan Makeup

Creative Assistant: Kellie Broad

Model: Charlotte De Lucey

Contact Details:

Paint It Black Photography: <http://www.facebook.com/paint.it.black.photography>

Taylia Jordan: [www.stamow.com.au/taylialopez](http://www.stamow.com.au/taylialopez)

Kellie Broad: Instagram: @kelleigh\_hair

Charlotte De Lucey: <https://www.facebook.com/charlottedmodel/?fref=ts>

## PAGE RIGHT, TOP & BOTTOM RIGHT IMAGES:

Photographer: Paint It Black Photography / Laura Moody

Makeup Artist: Jacqueline Kimberly /

Creative Assistant: Kellie Broad, Sue Francis

Model: Taylia Jordan

Contact Details:

Paint It Black Photography: <http://www.facebook.com/paint.it.black.photography>

Jacqueline Kimberly:

<https://www.facebook.com/jacquelinekimberlymakeup/?fref=ts>

Taylia Jordan: [www.stamow.com.au/taylialopez](http://www.stamow.com.au/taylialopez)

Kellie Broad: Instagram: @kelleigh\_hair

## PAGE RIGHT, BOTTOM LEFT & MIDDLE IMAGES:

Photographer: Paint It Black Photography / Laura Moody

Makeup Artist: Jacqueline Kimberly

Creative Assistant: Vicki Chapman, Sue Francis

Model: Emily Buckingham

Paint It Black Photography: <http://www.facebook.com/paint.it.black.photography>

Jacqueline Kimberly:

<https://www.facebook.com/jacquelinekimberlymakeup/?fref=ts>

## page 16-17:

Hair, Makeup, & Photography by Lien DeLong Artistry

Models:

BOTTOM MIDDLE IMAGE: Lawrence & Danielle Davenport

BOTTOM RIGHT IMAGE: Alexandra Nelson

BOTTOM LEFT AND TOP RIGHT IMAGE: Nadima Azeez

PAGE LEFT: Yana Olshevskaya

## page 18-19:

Photography & Design: Linda Gabriele Photography

Model: Katalyn Phillis

Wardrobe: The Lion, The Niche & The Wardrobe

Stylist: Amie Wilson

Assistants: Sarah Bennett, Ashley Shank

[www.lindagabrielephotography.com](http://www.lindagabrielephotography.com)

[www.facebook.com/lindagabrielephotog](http://www.facebook.com/lindagabrielephotog)

## page 20-21:

Grocery Store Set - "Bodega Babe"

Photographer: Pedro Rolie Jr

Wardrobe & Styling: Bea Japson

Model: Damaris Lopez

## DAY AND NIGHT

SPRING 2016

# Day & Night

MEETING THE  
PHOTOGRAPHER BEHIND  
THE SCENES

I began my photography career shooting concerts. I just decided one day that I wanted to photograph Rob Zombie. Some finagling later, I found myself standing feet away from the man not knowing what the hell I was doing and loving every minute of the experience. I was hooked on, of course, virtually the most difficult type of photography - low light, fast action, get it in three songs without flash and you are out! I still love it and still shoot shows and interview rockstars. It does not suck to be me.

But, once I became comfortable with the rigors of concert shooting, I became a bit bored. Shame on me, but I actually thought at one point, "If I shoot another guy with a guitar, I'm going to scream." It is still an amazing

thrill and challenge, but I have extended myself creatively. I've included in my repertory, conceptual horror. However, I do sometimes feel bogged down in the darkness and have begun also looking to beauty and fashion.

With this particular shoot, I did not go completely into the light because, while it may not be obvious, the backdrop for this shoot was a cemetery. However, while most cemetery shoots convey horror or melancholy, my style team and I and model, Katelyn Phillis were inspired by the beauty and not the darkness. Of course cemetery grounds are beautiful. The grounds are replete with peaceful landscapes, colorful floral gardens and spectacular architecture. The history of any cemetery is often a bewitching attraction as well, as it can be both comical and sad. Clearly, the histories are captivating and the design elements are often beautiful. But, the real beauty lies in the visitors. Often mournful, yes. But, the people who visit are examples of, in the purest sense of the word, love. The people who visit are without agendas, without expectation of reward and without hope of the return of their affections. They are solely there out of love. The people visiting the cemetery are examples that unconditional love can exist and that true love transcends time. So, our inspirations were beauty, grace and love. And, for a little fun and graceful flavor, I asked Katelyn to channel her inner Dita Von Teese with a touch of Morticia Addams.

### THE CREW

Photography & Design: Linda Gabriele Photography  
Model: Katelyn Phillis  
Wardrobe: The Lion, The Niche & The Wardrobe  
Stylist: Amie Wilson  
Assistants: Sarah Bennett, Ashley Shank  
[www.lindagabrielephotography.com](http://www.lindagabrielephotography.com)  
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DAY AND NIGHT

SPRING 2016

A woman with dark hair and a black choker stands in a doorway. She is wearing a long, black, sleeveless dress. The doorway has ornate, dark ironwork. The lighting is dramatic, with strong shadows and highlights. The overall mood is mysterious and elegant.

# Day & Night